Paul Gertner A/V & Stage Requirements

After-Dinner Entertainment Programs:

Video: No video.

Audio: Lavaliere microphone – wireless. This should not the same microphone that the introducer will be using.
One audio channel input for one 1/4" or XLR jack for show music.

Lighting: Lighting is important. Please make sure Paul has a well lit "performance area." Most meeting rooms are fine, but when Paul does after-dinner programs lights must be full and bright. For larger audiences some type of professional lighting with two trees to light the stage with a general wash is recommended for a more theatrical look to the overall show.

Staging: A riser/stage approximately 8'x12' (that is the minimum size-larger is fine) and that is 16" or higher. Paul works center stage without a lectern. If a lectern is being used for other presentations, please position it at least four feet from the front edge of the "stage." Paul will work in front of the lectern. Also needed on stage are two small tables covered with a tablecloth. (A small table height "round or square cocktail table" is fine).

Staging Notes

* No dance floor between performer and audience.
* Front seats should be no further than 10ft from stage front.
* We do not perform during dinner or while people are eating.
  The program can begin after coffee and deserts have been placed and the
  servers have left the room.

2 MONTHS PRIOR TO EVENT – Paul will review with the Banquet Manager the floor layout of tables in the room. Viewing angles of the audience are important for them to enjoy the magic in the show!

Paul Gertner A/V & Stage Requirements

CIA Top Secrets & Keynote Programs:

Video: Projector with screen is required for this program. We supply the computer to run the show.

Audio: Lavaliere or headset microphone – wireless. This cannot be the same microphone that the introducer will be using.
One audio channel input for one 1/4" or XLR jack for show music.

Lighting: Lighting is important. Make sure Paul has a well lit "performance area." Most meeting rooms are fine, but when Paul does after-dinner programs lights must be full and bright. For larger audiences some type of professional lighting with two trees to light the stage with a general wash is recommended for a more theatrical look to the overall show.

Staging: A riser/stage approximately 8'x12' (that is the minimum size-larger is fine) and that is 16" or higher. Paul works center stage without a lectern. If a lectern is being used for other presentations, please position it at least four feet from the front edge of the "stage." Paul will work in front of the lectern. Also needed on stage are two small tables covered with a tablecloth. (A small table height "round or square cocktail table" is fine).
A flipchart may be requested for this program.

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BRAINDROPS Program:

Video: A Plasma screen between 42" and 50" with HDMI input is required plus table for the TV to rest on. Also for audiences over 100 people a projector and screen are suggested (**in addition** to the Plasma screen) for audience visibility.

Audio: Lavaliere or headset microphone – wireless. This cannot be the same microphone that the introducer will be using. Also three audio inputs (1/4" jacks) from three different sources will be plugged into the soundboard in addition to Paul's microphone, so the board must handle 4 channels for Paul's show.

Lighting: Lighting is important. BRAINDROPS will require some type of professional lighting with two trees to light the stage with a general wash. It also requires the ability to do a full black out, and will need one technical person to run the lights during the show and to be there during rehearsals.

Staging: A riser/stage 12'deep and 16' wide or larger that is 16" or higher. Paul works center stage without a lectern. If a lectern is being used for other presentations, it will need to be removed from the stage before Paul is introduced.

Set-Up Times: BRAINDROPS is a very detail oriented program with a lot of moving parts. The move in set-up time for the show is 2 ½ hours and then an additional 45-60 minutes is necessary after the stage is set to tech the lighting and audio for the show. However the main set-up can be done in advance (the day before) and then the props moved onto stage when the show is to begin.

If you are not sure if your agenda will accommodate the necessary set-up times please contact us to discuss what is possible regarding your schedule.